

VESNA DUO

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Vesna Piano / Percussion Duo devotes their passion to bringing new and reimagined works to life. Their performances span a fiery new arrangement of *The Rite of Spring*, to premiering works by trailblazing international composers, to re-envisioning pieces by Avishai Cohen and Astor Piazzolla. Their performance and album, [Vesna Duo Presents: The Rite of Spring](#) (arranged for marimba and piano), garnered rave reviews at the Chamber Music America Conference, and the Percussive Arts Society International Conference, as well as on their tour across New York, Pennsylvania, Texas, Alabama, and Indiana.

Hailing from the Republic of Georgia and Serbia, Dr. Liana Pailodze Harron (piano), and Dr. Ksenija Komljenović (percussion) embrace their dynamic backgrounds while exploring a diverse blend of musical traditions, cultures, and styles. Between them, Dr. Harron and Dr. Komljenović share multiple international solo and chamber music awards.

“Smashingly effective”

Tim Page
The Wall Street Journal





From a riveting rendition of Stravinsky's *The Rite of Spring* for marimba and piano on their debut album, to their boundary-pushing renditions of Meri Davitashvili, Avishai Cohen, and Astor Piazzolla, Vesna Duo captivates audiences with their audacious exploration of classical, jazz, and folk repertoire.

“Crazy? You got it.”

Slippedisc

5 Best Creative Classical Arrangements

Reader's Digest UK

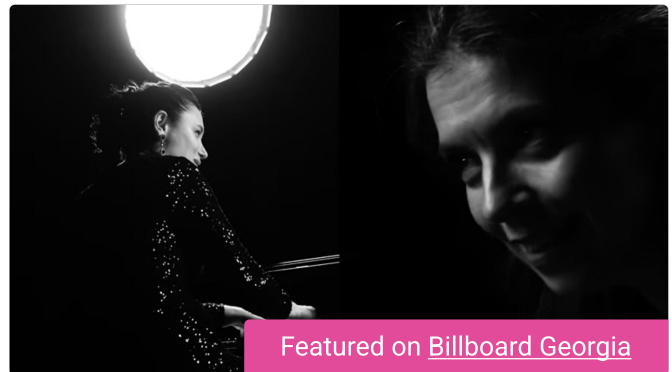
The Rite of Spring

by Igor Stravinsky, arr. Ksenija Komljenović



Khorumi

by Meri Davitashvili, arr. Liana Pailodze Harron



La Muerte del Ángel

by Astor Piazzolla, arr. Ksenija Komljenović



Prelude No. 2

by George Gershwin, arr. Liana Pailodze Harron



Roots & Rhizomes

A mesmerizing musical odyssey weaving together iconic compositions across centuries, transformed for marimba, vibraphone, and piano. The concert is performed exclusively from memory.

Duration: 75 minutes, including a 10-minute intermission

Equipment needed: One 5-octave marimba, one 3-octave vibraphone, one grand piano

Prelude No. 1 from Three Preludes (1926)

by George Gershwin (1898 – 1937), arr. Harron

Clair de Lune (1905)

by Claude Debussy (1862 – 1918), arr. Komljenović

Variations for The Healing of Arinushka (1977)

by Arvo Pärt (1935), arr. Komljenović

Danse Macabre (1874)

by Camille Saint-Saëns (1835 – 1921), arr. Ferrière

Intermission

The Rite of Spring (1913)

by Igor Stravinsky (1882 – 1971), arr. Komljenović

Stage Plot

Technical Rider



Constellations

A star-studded program showcasing some of the most beloved works transcribed for marimba, vibraphone and piano. The concert is performed exclusively from memory.

Duration: 75 minutes, including a 15 minute intermission

Equipment needed: One 5-octave marimba, one 3-octave vibraphone, one grand piano

Danse Macabre (1874)

by Camille Saint-Saëns (1835 – 1921), arr. Ferrière

Clair de Lune (1905)

by Claude Debussy (1862 – 1918), arr. Komljenović

Fugue N. 9 from The Art of the Fugue, BWV 1080 (1740 – 46)

by J. S. Bach (1685 – 1750), arr. Harron

Three Preludes (1926)

by George Gershwin (1898 – 1937), arr. Harron

Lilac (2015)

by Tigran Hamasyan (1987), arr. Komljenović

Intermission

Etude No. 11 (1991 – 2021)

by Philip Glass (1937), arr. Harron

La Muerte Del Ángel (1959)

by Astor Piazzolla (1921 – 1992), arr. Komljenović

Variations for The Healing of Arinushka (1977)

by Arvo Pärt (1935), arr. Komljenović

Khorumi (1945)

by Meri Davitashvili (1924 – 2014), arr. Harron

The Ever Evolving Etude (2008)

by Avishai Cohen (1970), arr. Komljenović

Stage Plot

Technical Rider

Dances & Legends

A journey through a tapestry of global stories and dances. From the soulful melodies of an Armenian waltz to the mythic tale of swift-footed Atalanta, the eerie Dance of Death, a spirited Georgian ancient battle dance, and a joyful Serbian wedding tune, each piece brings a unique tradition to life.

Duration: 75 minutes, including a 15 minute intermission

Equipment needed: One 5-octave marimba, one 3-octave vibraphone, and a grand piano

Tech needed: A stereo sound system

La Muerte Del Ángel (1959)

by Astor Piazzolla (1921 – 1992), arr. Komljenović

Danse Macabre (1874)

by Camille Saint-Saëns (1835 – 1921), arr. Ferrière

Khorumi (1945)

by Meri Davitashvili (1924 – 2014), arr. Harron

A Failed Experiment (2024)

by Aidan Ramirez (2005)

Lilac (2015)

by Tigran Hamasyan (1987), arr. Komljenović

Intermission

Atalanta (2021)

by John Psathas (1964)

The Ever Evolving Etude (2008)

by Avishai Cohen (1970), arr. Komljenović

Runanubandha (2024)

by Sale Sedlar (1982)

Savcho III (2015)

by Sale Sedlar (1982), arr. Komljenović

Stage Plot

Technical Rider

“A masterclass in performative focus, as well as exquisite demonstration of musician chemistry to the most natural and audibly entrancing of results.”

Kira Grunberg
Throw the Dice and Play Nice, NPR



Tale of the Rite of Spring

Tailored for preschool to high school levels, this in-person session combines storytelling, movement, dance demonstrations, and discussions on the ancient pagan rituals that inspired the masterpiece.

Vesna Duo guides participants in exploring the rhythmic and narrative elements of the ballet, addressing controversies such as Disney's unconventional pairing with dinosaurs, and the famous opening in Paris. The workshop offers a dynamic educational experience, blending artistry, history, and movement for a newfound understanding of *The Rite of Spring*, and its cultural significance.

Learning level: Preschool to high school

Length: 60 minute session

Mode: In person

Composer Workshop: Writing for Piano and Percussion

Vesna Duo addresses the art of arranging and composing for percussion and piano. Participants will not only unravel the challenges and opportunities of composing for unconventional ensembles but will also explore the instruments' "weaknesses" and discover how to turn them into creative strengths. The workshop pushes boundaries with a focus on extended techniques and chamber music making, providing students with hands-on insights into unconventional methods of producing sound.

Learning level: Musicians of all ages (especially composers!)

Length: 60-minute session

Mode: Virtual or in-person

Career Building for Young Performers

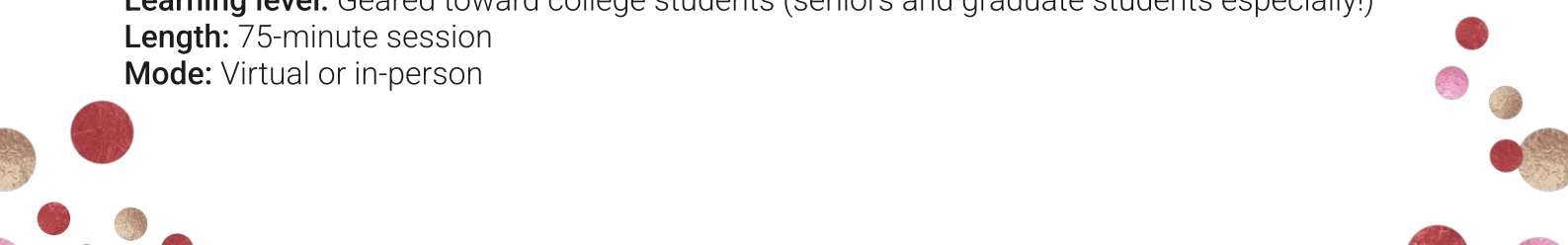
This career-building session is tailored for college students on the brink of graduation or venturing into the real world of performance.

The duo guides aspiring performers on the essential skills (artistry, stage presence, communication, digital marketing), building a supportive network (mentors, collaborators, managers, agents), and funding sources (grants, sponsorships) crucial for a successful career launch.

Learning level: Geared toward college students (seniors and graduate students especially!)

Length: 75-minute session

Mode: Virtual or in-person



“The energy and excitement that sizzles between the artists creates some jaw-dropping moments.”

Keziah Thomas
Reader's Digest UK



Photos 1, 3, and 4 by Antek Olesik | Photo 2 from Percussive Arts Society

Click to download high-resolution images.
More photos are available to view on our [website gallery](#).